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U. S. Department of Agriculture

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"OREGON ROSE"
See Page 3

"If you would be happy for an hour, get intoxicated; for three days, get married; for seven days, kill your pig and eat it; forever, become a gardener!" (Chinese Philosophy). I have never seen a really unhappy person who grew flowers. Have you?

Quality at a Reasonable Price

PAUL BRANDON

The Glad Ranch, Route One, Bend, Oregon

HOWDY FOLKS

THANKS A LOT

FOR your kind letters—which I have found so little time to answer.

FOR the many fine bulb orders. If you were as pleased with the bulbs as those who have written me—then we are both very happy.

HERE is my list for 1939, a long list of the good older glads and the best of the newer varieties.

FOLKS tell me that bulbs grown here on new soil at high altitude, at this northern location, with adequate irrigation, are unusually vigorous and generally satisfactory.

HONEST descriptions, complete and detailed on the newer and rarer varieties. Concise on the rest. Figures (36-4-6) indicate: height of plant (36 inches); size of flower (four inches); 6 open at one time. Comment is my personal opinion.

LETTERS—I get dozens of letters like this: "I was certainly surprised to get such fine bulbs at such low prices, the blossoms were all fine, any of them would take a prize anywhere."

GUARANTEE—Bulbs are guaranteed to reach you safely, to be true to name and exactly as represented. Due to conditions over which I have no control, I cannot guarantee your crop of flowers and bulbs. However, if you do not feel satisfied at any time, let me know and I'll try to adjust. All bulbs are state inspected and found to be free of thrips and disease, and are so guaranteed.

CULTURAL directions and thrips control

instruction free with each order IF you ask for it, or 10c if wanted alone.

PRICES—I try to make prices reasonable—barely at cost of production and advertising, but will meet the price of any reliable grower—if I have the stock. It costs money to produce fine, true to name bulbs. That is why you often have sad experiences with "bargain bulbs."

ORDER EARLY please. We are both ahead when I get orders filled before planting time and the last-minute rush. Late in the season I sometimes have to substitute either in size or a similar variety.

POSTAGE will be paid on retail orders over \$1 in U. S. On smaller orders add 10c. Try to make your order total at least \$1. Most retail orders will be shipped by mail, on large orders it is sometimes more economical to send by express, if your town has a station. Western orders can be sent anytime by mail, weather permitting. Bulbs sent east before March 25 at customer's risk, by mail. Express orders safe anytime.

WHEN YOU ORDER give your name and complete address; state varieties, size and amount of each wanted and inclose remittance. Currency, check, money order or on small orders, 1½ or 3c stamps. No C. O. D., please. Orders will be receipted by postal card as soon as possible after received. "Let's pay cash. Why delay prosperity?"

FLOWERS are at their best in August, visitors are always welcome. Local friends will find my bulbs at local stores or should mail orders direct to me. Large mixed bulbs, 3 dozen for \$1 prepaid in Deschutes County only. Cut flowers for sale in season.

GROUP 1

Newer and rarer varieties from all parts of the world, some are new to me, but most have proven their worth in my own fields. Don't overlook "OREGON ROSE," and "MOONLIGHT LADY," my 1939 introduction, and don't miss the 5c group beginning on page 7.

"L" means large bulbs 1¼ in. up. "M" means medium size, ¾ to 1¼ in. "S" means small size, under ¾ in. "B" means bulblets. Not less than 10c worth of a variety sold. Six for the price of five.

ALONE (Partain) 30-3-5 (also called Dragon Lyonnaise). Soft salmon pink. Has spurs like a columbine or nasturtium. Amount varies. A monstrosity, very rare now. L 1—25c, M 1—15c.

ANGELS DREAM (Ellis) 32-3-8. Soft La France pink, cream feather. Early ruffled, rosebud type. Makes the prettiest spike of any glad I've seen but it requires good culture. Lacks vigor. L 2—15c, M 2—10c.

BEACON (Palmer) Light scarlet with cream blotch. Very large and showy. L 1—25c, M 1—15c, S 1—10c, B 10—20c.

BIT O' HEAVEN (Crow) 36-3½-8. Beautiful clear, deep orange, lower petals deep gold. Most beautiful color and form. L 1—25c, M 1—15c, B 6—25c.

BLUE ADMIRAL (Christ) 36-4½-7. Fine new medium deep blue-violet with rose bar. L 1—10c, M 2—15c, B 15—10c.

HILDRED



MOONLIGHT LADY



GLAD SEEDS, 10c A PKT.—Produce new varieties. Selected from newest introductions and older kinds of especial merit that have proven to be good parents. No telling what you'll get. Plant ½ to 1 inch deep.

MY 1938 INTRODUCTION

OREGON ROSE (Mitsch - Brandon) 36-6-9. A bright deep rose glad with an ivory white edge an eighth of an inch wide around every petal. Florets average 5 to 6 inches across, the tip florets are almost as large as the first ones. Opens 8 to 12 at one time on a 16-bud spike under ordinary field culture, have never seen one misplaced, they are slightly ruffled and of heavy substance. Stems are strong and always straight. Will be a strong contender for exhibition and while it sends some stubby spikes under poor culture or when planted shallow, it should have some commercial possibilities for the color really gets attention and most people like it very much. Being a Picardy seedling it is a good healthy grower, makes quite a lot of bulblets which have germinated well and made heavy growth for me. It has bloomed 10 days earlier than Picardy for me. Should be grown from a large bulb for a specimen spike.

REPORTS—Read what others think of it.

Legion trial grounds, E. A. Lins: "We will certainly O. K. OREGON ROSE. Ht. 50 in., 20 buds, 5½ in. florets, 5 open in hottest weather."

E. G., Burlington, Vt.: "I surely do like OREGON ROSE—the color is so different and I think most people would call it very pretty, the women especially."

M. A. G., Lakeview, Oregon: "OREGON ROSE is one of the most striking glads I have ever seen."

W. L., Elwood, Indiana: "I like OREGON ROSE very much for two reasons: first the color is good and, second, it is an early bloomer. It opened six nice big florets on a straight spike. Will prove valuable for cutting as there is no other early glad in the color class."

L 1—\$5.00, M 1—\$4.00, S 1—\$3.00, B 1—50c.

COMMERCIAL GROWERS, you will be wanting this variety for your own lists, as four nationally known growers have already purchased stock. I honestly believe it has commercial possibilities in addition to being a good bulb item. 1940 prices 60% of present, retail. See wholesale prices or write for combination offer. Correspondence invited.

BLUE ISLE (Kunderd) 42-2-7. Medium blue, deep red plume over cream. Thimble shaped flowers. A very unusual glad. L 1-10c. M 2-10c, S 4-10c.

BLUE PEACOCK (Salbach) 40-4½-4. Medium deep blue violet with some marking. L 1-10c, B 10-10c.

BLUE TRIUMPHATOR (Pfitzer) 36-5-6. Silvery light blue, bar and feather of rose

MOONLIGHT LADY (Brandon—1939) 36-4½-6. Deep cream or pale yellow without marking. A sport of Gladdie Boy and identical but for color. This has lovely ruffled form and is extra early. Very prolific but bulblets seem a bit slow to germinate at times. Worst fault is that it occasionally comes flaked pink. Being the earliest cream and among the earliest of all to bloom it should find a place for itself but probably won't receive more than a passing glance later in the season, excepting from the lovers of the decorative type. The picture is a snap taken from a medium bulb spike. I "put off" getting a good photo until too late. I sent bulbs of this variety to a number of growers and fans in all parts of the U. S. last year for trial. Two did not bloom it and two did not think much of it. The balance were enthusiastic. Here are some of the reports:

C. F. K., Detroit, Mich.: "Moonlight Lady won our hearts."

E. A. Lins, Legion trial grounds: "Ht. 60 in. 16 buds, 5½ in. florets, 6-7 open. Very good and OK'd. Hard to credit a sport of G. B. with this much vigor."

F. W. G. Philippi, W. Va.: "Although I specialize in early varieties, Moonlight Lady was one of the first two to bloom. Ought to be a good florist variety. The color is pleasing, shape and placement good, straight spike, produces seed and does not go dormant early but produces piles of bulblets and large bulbs even from tiny bulbs."

W. L., Elwood, Ind.: "Moonlight Lady sure grew tall for me and the color was very good. Had 8 open on each spike in the field. Of your two seedlings I prefer Moonlight Lady."

Any size bulbs, 50c each. Bulblets 12-50c.

violet. Can be grown to great size but is a bit unreliable, early. Bulblets very hard to germinate. Introduced at \$130 a bulb, just 10 years ago. L 2-15c, M 2-10c.

BOBBY DOUGLAS (Rademacher). A very rare white from Australia. Somewhat like Albatross, not as tall but better facing and more open, a healthier grower, blooms much later. L 2-15c, M 4-15c, S 4-10c.

BRILLIANT (Prins) 32-3-3. Fiery red, this is a hybrid baby glad and crooks, artistic but seems very late here. L 1-15c, M 1-10c.

CHRISTABEL (Mitsch) 46-5-8. Soft pure light pink with small cream blotch. Late mid-season, exhibition type. One of the most beautiful glads and a good grower. L 2-15c, M 2-10c, S 6-10c, B Pkg. 10c.

COL. CHARLES LINDBERGH (Kunderd) 42-5½-8. Deep rose lavender, cream blotch, peppered violet. Ruffled. This is one of the finest lavenders. L 2-15c, M 2-10c, S 4-10c, B 20-10c.

COLOSSUS (Mitsch) Very early giant light pink marked with a small red spot over yellow. L 1—\$1.20, M 1—60c.

CONQUEST (Mitsch) 36-5-5. Utterly exquisite light pink with creamy yellow blotch. Ruffled and of heavy substance. L 1—60c, M 1—30c.

COLONIAL MAID (Young) 60-5-4. Light lavender, medium pink marking. 1939 introduction. I have not seen it but it comes highly recommended. L 1—\$3, M 1—\$2, S 1—\$1, B 1—25c.

DR. L. H. BAILEY (Kunderd) 27-4-4. Deep American Beauty rose flaked a bit, dark red blotch. Rather small and not as reliable as some but a grand color. L 2—15c, M 2—10c.



MISS NEW ZEALAND

DUCHESS OF YORK (Mair) 38-4-6. A very distinct deep smoky rose with large white blotches. It is certainly unusual and of fine exhibition form. L 2—15c, M 2—10c, S 6—10c, B 20—10c.

ENSEMBLE (Stevens) 32-4-4. Large, soft yellow lacinated variety. L 1—15c, M 1—10c, S 2—10c.

FLAMING METEOR (Mitsch) 48-5-6. Fiery red, lower petals a shade deeper but no marking. Late, large and fine. It surely is a winner for late cutflowers. L 2—15c, M 2—10c, S 5—10c.

FLYING SQUADRON (Ellis) 48-6-6. Pure salmon with a small red blotch. Big round flowers. I've grown them over 7 inches across. Outstanding. L 1—25c, M 1—15c.

FRANK J. McCOY (Briggs) Bright pink, scarlet feather. Famous for its prize winning spikes. L 2—15c, M 2—10c.

GLORIOLA (Ellis) 64-4-4. Salmon with yellow blotch. One of the tallest and makes huge flowers which do not open flatly. L 1—10c, M 2—10c.

HERCULES (Crow) 48-4-4. Light grayish orange, shaded to yellow. Beautifully ruffled florets of heavy substance. Sometimes crooks. L 1—10c, M 2—10c.

HILDRED (Love) 40-4-7. Deep pinkish lavender with small violet marking. Color is similar to Mrs. F. C. Peters. Very nice and a No. 5 bulb made a spike of 20 buds, 6 flowers open and 12 more showing color. They were nicely placed and faced slightly upright. Makes a lot of nice bulblets that grow well. I have grown this but one season but like the looks of it. This took the American Home award for the best new glad at a big show last season. Any size, 1—\$2.00, Bulblets 1—25c.

INNOVATION (Unwin) 37-5-3. Coppery brown with yellow blotch dotted brown. A very unusual suntan color. L 1—10c, M 2—15c.

IRAC (Mitsch) A lavender grey sport of Bagdad, similar habits. L 1—35c.

IRENE (Mair) Salmon rose flaked smoky rose, exhibition type. L 1—10c, M 2—10c.

IRVINGTON (Levey) 46-4½-5. Buff orange to yellow. Ruffled. At its best in cool weather. L 1—10c.

ISHBELLE (Prins) 32-4-4. A hybrid baby glad of light pink that is late and crooks most artistically. L 1—15c, M 1—10c.

JOHN RAMSAY (Mair) 30-4-10. Salmon flaked violet, cream white blotch. A most outstanding novelty, not perfect but worth while as I have had many spikes with 19 florets open at one time. L 1—10c, M 2—15c, S 3—10c.

JONQUIL (Palmer) 36-4-5. The deepest pure clear yellow I have grown. Medium size, seems very worthwhile. L 1—10c, M 2—15c, S 4—15c.

J. S. Bach (Pfitzer) 42-4½-10. Soft salmon-red with yellow bar. Fades some but is very good. Second early. L 1—10c.

JUNE ROSE (McClure) 36-3-6. Salmon rose red, white bar. Early. Somewhat like 1910 rose, deeper color and stronger grower. L 2—15c, M 3—10c, S 5—10c.

KAWARTHA (Palmer) 36-4½-6. Brownish shade, a blend of smoky violet and buff, soft red plume over buff, ruffled. This fine Palmer origination is little known in the U. S. I have had some fine reports on it this season. L 1—10c, M 2—10c, S 4—10c.

KING GEORGE (Mair) 42-4-6. Medium red, dusky at petal edges. Large cream blotch. Exhibition type that varies with weather. L 2—15c, M 2—10c, S 4—10c.

LAVENDER DOUGLAS (?) 60-5-5. Soft powdery pink, often flaked smoky lavender, violet dusting. Not a "live" color but very good as it is so large. A sport of Mrs. Leon Douglas, it has similar habits. L 2—15c, M 2—10c, S 4—10c, B 10—10c.

LAVENDER QUEEN (Arenius) 44-4½-4. Deep lavender to silvery petal tips. Ivory spot

pencilled deep lavender. L 1—40c, M 1—30c, S 1—20c.

L'ECLETANTE (Roozen) 52-5-5. Bright salmon with violet red plume. A strong grower and probably the best of the so-called improvements on P's Triumph. The color is not as bright. I recommend it very highly. L 1—10c; M 2—10c; S 4—10c, B 10—10c.

MAURICE BARRES (Lemoine) 36-3-6. Early deep yellow with dark red blotch. French novelty. L 2—15c, M 2—10c, S 4—10c, B 10—10c.

MISS NEW ZEALAND (Julyan) 60-6½-7. Light pink with buff tone indistinctly flaked salmon pink, small medium red plume. This is the largest glad I have ever grown. From a cross of Douglas and Aubrun, it will, like the latter, grow stubby if not given good culture. It has the most perfect form and is a heavy prize winner, no fan should be without it and as soon as the price comes down, it will be a leading commercial. Bulblets a bit hard to germinate. Illustrated on Page 4. L 1—20c, M 1—15c, S 1—10c, B 10—10c.

MOONDARA (Errey) 36-4½-11. Deep salmon pink lightly flaked bluish slate, red plume edged yellow. Finest exhibition form. L 1—10c, M 2—10c, S 3—10c, B 20—10c.

MRS. ANNA PFITZER (Pfitzer). Cream with greenish yellow blotch. About 12 open. One of the best exhibition varieties but did not do well in the U. S. until it became acclimated. The strain I have is very fine and well worth growing. L 2—15c, M 2—10c, S 4—10c.

MRS. E. J. HEATON (Heaton) 44-5-8. Deep salmon pink with cream blotch. A fine early glad and a heavy propagator. L 2—15c, M 2—10c, S 4—10c, B 20—10c.

MRS. TOM RATTRAY (Errey) 50-4-8. Clear soft rose pink. Late. One of the most beautiful of all and widely used in hybridizing. Late and not prolific. L 1—15c.

NELLY (Mair). Soft rose pink, delicate red mark over ivory white. Exhibition type. L 1—10c, M 2—15c.

NETHERLAND PRINCE (Stevens). Orange salmon colored Giant Nymph. L 2—15c.

NEW ERA (Majeski) Light true pink with slight white marking. Heavily ruffled, up to 10 flowers open. Very beautiful. L 1—75c, M 1—45c, S 1—20c, B 2—15c.

PALMER SEEDLING NO. 27657 (48-5-7). Between pink and buff, pink becomes more pronounced as flower ages. Lightly ruffled. Very fine in cool weather. L 2—15c, M 2—10c, B 20—10c.

PRAIRIE GOLD (Corrington) 56-4½-5. Very deep yellow, tips and reverse of petals lightly brushed orange, effect is about the deepest yellow you could wish for. Late mid-season. Good size and stems, a healthy grower, very desirable. L 1—25c, M 1—15c, S 1—10c, B 5—10c.

PRESIDENT LINCOLN (Kunderd) 30-3½-5. Light lavender blue lightly flaked deeper, very deep purple blotch with a yellow dot. Absolutely different from anything I've ever seen. Popular but stock is rare and almost impossible to get. I surely get a lot of en-

thusiastic reports on this one. L 1—50c, M 1—35c, S 1—20c, B 2—10c.

REWI FALLU (Fallu) Deep red without conspicuous marking, slight flaking of darker red. Huge round florets six or more inches across on a good spike. Called an improved Bill Sowden, I find it a much deeper color. You will have this eventually, why not now? L 1—50c, M 1—35c, S 1—20c, B 2—10c.

RIMA (Mitsch) 58-5½-5. Pearly lavender pink with small cream spot. This looks like one of the best glads ever put on the market, to me. L 1—\$1.20, M 1—60c, S 1—30c, B 1—10c.

ROI ALBERT (Lemoine) 30-4-7. Very unusual smoky with red plume edged yellow. Certainly an oddity. L 2—15c, M 2—10c.

SEÑORITA (Langlois) 32-3½-5. Ruffled coffee brown with golden brown throat. Very pretty and unique but lacks vigor and it fades. L 1—15c; M 1—10c, S 2—10c, B 10—10c.

SERENADE (Mitsch) 36-3½-8. An exhibition spike of very attractive watermelon pink with white blotch. L 1—10c, M 2—15c, S 2—10c.

SPANISH CAVALIER (Ellis) 36-5½-5. Soft salmon scarlet with big cream plume. Very nice. L 1—35c, M 1—25c, B 10—10c.

STAR OF BETHLEHAM (Pfitzer) 40-4-8. Pure white, creamy lower petals. Excellent form and long stems. L 1—10c.



SUPERWHITE

SUPERWHITE (Ellis) 48-6-7. At first glance you will say this is Mammoth White, but look closer and you will see that it is whiter, has less color deep in the throat, better substance and form, less inclined to be stubby and not so crowded on the spike. Looks like a real improvement to me. Strong grower and

healthy bulbs, ought to have a real future as a cut flower as well as for exhibition. L 2—10c, M 2—15c, S 4—10c, B 20—10c.

SUSSEX (Errey) 46-5-9. Salmon pink, small light yellow marking brushed with red. Sometimes slightly smoked. A grand early exhibition variety that seems hard to propagate. L 1—10c.

TAKINA (Burns) 50-6-5. Rose violet with deeper plume, slightly flaked. Round florets of fine substance, crowded a bit perhaps but most outstanding and a worth while "giant." Placement not always of the best, but if buds are pushed into place a couple of days before they open, with fingers, this fault is easily overcome. L 1—20c, M 1—15c, S 1—10c, B 10—10c.

TOKEN (Pappas) 38-4-7. Bright orange

salmon, light yellow marking. Early and ruffled, of fine form and substance. L 1—15c, B 10—15c.

VAGABOND PRINCE (Palmer) 40-5-7. An unusually deep smoky shade, sort of a garnet brown, contrasted with 'a brilliant scarlet blotch. Lightly ruffled and of excellent form. Prolific. Very striking. L 1—20c, M 1—15c, S 1—10c, B 7—10c.

VIOLET (Mair) 30-3½-8. Mauve with indistinct white blotch. The color is fine and it has many open but has other faults. L 1—25c.

ZUNI (Mitsch) 46-6-10. A lovely smoky color on the lavender-grey order, soft peach blotch, rose line. Beautiful lightly ruffled form. I consider this the most beautiful smoky glad on the market today. L 1—\$1.20, M 1—60c, S 1—30c, B 1—10c.

GROUP 2

Most of these are exceptionally fine but I have only small stocks, offered while they last or until planted. Not less than 10c worth of a variety sold.

AMETHIST. Lavender. L 1—15c, M 1—10c.

CURLS OF GOLD. Yellow. L 2—15c, M 2—10c.

D. A. HAY. Pink. L 1—15c, M 1—10c.

DOMINATOR. Salmon. L 1—\$1.50, M 1—75c, S 1—25c.

DR. DURR. Cream. L 2—10c, M 4—10c.

DUC. OF YORK (D). Violet. L 2—10c, M 4—10c, S 6—10c.

ELKHART. Purple. L 1—10c.

ESCORT. White. L 1—15c, M 1—10c.

MISS DES MOINES. Orchid. L 2—10c.

MR. MARK. Blue. L 2—10c.

MRS. T. E. LANGFORD. Creamy. L 2—10c, M 4—10c.

PIMPERNEL. Scarlet. L 1—10c.

POINT TWAIN. Pink. L 1—10c, M 2—10c, S 4—10c.

PROF. J. TROUP. Coral. L 2—10c, M 4—10c, S 8—10c, B 10c pkt.

PROF. KEESOM. Brick. L 1—10c, M 2—10c, S 4—10c.

PURE GOLD. Yellow. L 1—20c, M 1—15c, S 1—10c, B 10—20c.

SCARLET PRINCEPS. Virginia. L 2—10c, M 4—10c, S 8—10c, B 10c pkt.

SCHUBERT. Buff. L 2—10c.

SHIRLEY TEMPLE. Cream. S 1—25c, B 2—10c.

TOSCA. Red. L 1—10c.

W. VON GOETHE. Salmon. L 2—10c, M 4—10c.



PRESIDENT LINCOLN

PRICES FOR GROUP 3

Varieties listed on pages 7, 8, 9, 10, and 11.

LARGE bulbs (over 1½ in.) 5c each; 6 alike, 25c; 12 alike, 50c; 100, \$4.00. The best size to buy, produce earliest and best flowers. Sizes vary as much with varieties as the size of the flowers.

MEDIUM bulbs (¾ to 1¼ in.) 4 alike, 10c; 12 alike, 25c; 100 alike, \$1.60. Most of these bloom but later than a larger size.

SMALL bulbs (under ¾ in.) 8 alike, 10c; 100 alike, 80c. Some will bloom, make big bulbs for next year. Up to 50% overcount on

some varieties while overstock lasts, in the small size.

BULBLETS. 10c a package. Not counted, just a handful, at least 20, often several hundred. Some are hard to germinate, none guaranteed to grow. They seldom bloom the first year.

ASSORTED DOZENS. 4 large, 4 medium and 4 small bulbs for 30c. All one variety. For a lot of flowers all season you should always buy more than one bulb of a kind.

Each variety will be separately and properly labelled. Not less than 10c worth of a variety sold excepting large bulbs @ 5c.

GROUP 3

These varieties are all of exceptional merit, having survived the competition of more than 7,000 varieties introduced throughout the years.

Descriptions are concentrated but accurate, for more details see my 1938 catalog. If you don't have one. send 10c for mailing costs.

Figures in descriptions indicate height of plant, size of flower and number open at one time.

All one price, see bottom of page 6.

AFLAME. 42-5-6. Bright begonia red self. Late midseason. Highly recommended.

AIDA. 36-3½-4. Dark violet blue, red blotch. Very early and vigorous.

AL SMITH. 36-4-4. Deep yet soft salmon rose. Violet lines. Early.

AMADOR. 40-5-6. Glistening fiery red. One of the best reds.

ANNIE LAURIE. 40-3½-6. Apple-blossom pink and white. Late and ruffled.

APRICOT GLOW. 48-4-5. Soft apricot-orange, second early. Fine cut-decorative.

AVE MARIA. 38-4-6. Medium violet blue, small feather. Really has character.

BAGDAD. 52-6½-7. Smoky salmon rose. Late and vigorous, most outstanding.

BENGAL BEAUTY. 46-4½-6. Deep orange often striped smoky brown, very novel.

BERTY SNOW. 36-4-7. One of the three best pinkish lavenders. White blotch.

BETTY CO-ED. 36-4-5. Palest pink small dec. Has that schoolgirl complexion.

BETTY NUTHALL. 48-5-7. Light orange and yellow, fine and large, quite late.

BILL SOWDEN. 40-6-6. Deep pure red, no marking. My favorite red.

BLACK PANSY. 42-3-6. Dark red flaked and blotched blackish red. Reliable.

BLEEDING HEART. 36-4-9. Pink and white, dark red blotch. Improved Pendleton.

BLUE DANUBE. 48-4-6. Light blue violet, deep feather. The finest light blue.

BONNEVILLE. 46-4½-5. Salmon flaked deeper, cream blotch pencilled red.

BREAK O'DAY. 40-4½-5. The best early pink cut flower, light marking.

CANBERRA. 48-5-10. The largest medium deep yellow, pale pink feather.

CAPT. BOYNTON. 40-4½-4. Light lavender, purple plume. A favorite for cutting.

CAPT. CORAGEOUS. 40-5-4. Brilliant oriental red, flaked darker.

CARMEN SYLVIA. 36-3½-6. Standard commercial pure white, short violet line.

CARMINEA. 32-3½-7. Dark rose red, red plume. Late and makes small bulbs.

CARRARA. 40-5-8. Crystal white, decorative type, early and prolific.

CHANCELLOR. 36-4-6. Rich deep scarlet dusted white, exhibition type.

CHARLEMAGNE. 34-5-6. Striking salmon red, lower petals cream peppered red.

CHAS. DICKENS. 42-4-6. Velvety rose purple. One of the best of the color.

CLARION. 36-3½-6. Deep clear yellow, Imp. Souvenir, new, I sure like it.

COL. LINDBERGH. 30-5-6. Fiery scarlet, white marking. Big round flowers.

COMMANDER KOEHL. 42-6-7. Fine deep scarlet. Has been a world-beater.

COPPER BRONZE. 36-4-5. Popular early decorative smoky copper orange.

CORAL STRAND. 36-4-7. Delicately lovely cream and pale coral pink. Early.

CORONADO. 34-5-3. Ruffled white with big lacy purple plume.

CORYPHEE. 48-4-5. Soft waxy pink, cream spot. Very lovely but it crooks.

CRIMSON GLOW. 48-4-5. Bright scarlet. A perfectly grand old glad.

CRINKLES. 30-2½-5. Heavily ruffled deep rose, distinct and popular.

DIANA. 36-4-6. Deep scarlet self, an early Crimson Glow.

DREAM O'BEAUTY. 38-4-8. Rose red, red feather. Clean vivid color. Nice.

DR. HANS PFITZER. 40-5-5. Very delicate ruffled pink and cream. Late.

DR. MOODY. 36-4-8. The best orchid lavender for hot climates. Extra fine.

EARLY DAWN. 40-4½-5. Carelessly graceful large bright pink, rose bar, early.

EARLY PHIPPS. 36-3½-8. Nice pink. An earlier Mr. W. H. Phipps.

EARLY SUNRISE. 38-3½-7. A very fine extra early flame red of good size.

EBONY. 42-4-5. Very unusual iridescent coppery red. Late and ruffled.

ECSTASY. 44-4-6. Cherry red with straw bands, a regular monkey face.

EDITH ROBSON. 40-4-8. Late salmon with small red feather. Small bulbs.

EIGHTH WONDER. 42-5-6. Very beautiful late deep smoky wine. Frosty sheen.

E. J. SHAYLOR. 40-3½-7. Early ruffled rose. One of our old stand-bys.

ELIZABETH TABOR. 40-4½-5. Bright pink, dark red blotch. Among the earliest.

EMILE AUBRUN. 40-5-8. Smoky salmon red. One of the finest ever produced.
 EMMA. 38-5-7. Rosy salmon, red feather. Showy, I like it very much.
 ESTELLA. 30-4-5. Deep rose, big white blotch peppered rose red. Early.
 EUGENE LEFEBVRE. 36-4-6. Light rose with big purple blotch. Outstanding.
 EXCELLENCE. 36-5-4. The best early scarlet for cutting put out so far.
 FAY LANPHIER. 35-4-5. Frosty deep pink self. Certainly beautiful though rare.
 FIREFLY. 30-2½-4. Very early bright red small decorative.
 FRECKLES. 36-3-4. Red and yellow mottled. Odd early small decorative.
 FRED. 42-5-6. Strawberry pink. A very outstanding late cut flower.
 FROST KING. 42-3-6. Coral red with white blotch. Fine and very early.
 GATE OF HEAVEN. 38-3-6. Deep yellow, opens greenish. Sometimes stubby.
 GAY HUSSAR. 34-4½-6. Beautiful soft orange, large round flowers.
 GEN. KUROKI. 34-5-6. Rose, white blotch. Very outstanding and worthwhile.
 GIANT NYMPH. 46-4-7. Considered by many to be the best cut flower pink.
 GLADDIE BOY. 38-4½-6. Good orange to yellow. Early and of lovely form.
 GLORIANA. 44-3½-7. Golden orange and yellow, a bunch of golden rosebuds.
 GOLD EAGLE. 36-4-5. Absolutely the best and earliest yellow for cutting.
 GOLDEN AMBER. 33-3-6. Deep amber yellow. Extra fine small decorative.
 GOLDEN BROWN. ?-?-?. Smoky mulberry shaded garnet brown. A short grower.
 GOLDEN CHIMES. 38-5-7. Rather early ruffled light yellow. A real winner.
 GOLDEN CUP. 36-4-4. Quite a deep golden yellow.
 GOLDEN DREAM. 42-4-8. I believe this is the best late deep yellow so far.
 GOLDEN FRILLS. 30-3-5. Ruffled early deep yellow with small pink feather.
 GOLDEN POPPY. 38-4½-3. Early deep yellow with slight orange sheen. Pretty.
 GOLDSTONE. 34-5-5. Rather late big salmon pink with sparkling frosty sheen.
 HENRY C. GOEHL. 36-4-5. White with dark red blotch. Rare but outstanding.
 HERMES. 42-4-6. Rose red with deeper plume. One of the best ruffled glads.
 HIGH NYE. 50-3½-8. Very tall rosy lavender blended with yellow. Good cut.
 HINEMOA. 40-5-5. Novelty deep rose often flaked chocolate, cream blotch.
 H. K. 34-4-4. Very early deep blood red velvet. One of the most popular.
 HYPERION. 36-3½-3. Tiny lacinated satiny scarlet edged cream. Very early.
 IMPRESSARIO. 38-3½-4. Early clear light yellow. The best lacinated yet.
 IMP. HENRY FORD. 40-6-10. Beautiful rose purple. Crooks but still good.
 IMP. QUEEN OF THE NIGHT. 36-4½-6. The largest good wine-black red.
 INSPIRATION. 38-4-6. A large lacinated pink with cream spot.
 JANET. 36-4½-5. Pretty smoky brownish pink, very heavily ruffled. Nice.
 JESSIE. 48-4½-10. Late salmon with ivory spot, often flakes. Small bulbs.
 JOHN T. PIRIE. 48-4-5. Mahogany, bright marking. Late and makes small bulbs.
 JOYCE. 40-5½-5. Salmon, dark red plume edged white. Garceful and sprightly.
 JUBILEE. 36-7-6. Soft lavender pink, second early. This gets very large.
 J. VAN TETS. 48-4½-10. Pure white, one of the very finest of all.
 KEWPIE. 34-3-4. Red with tiny white edge. A distinct novelty "baby glad."
 KING ARTHUR. 38-4-5. Fine ruffled orchid lavender. Distinct and worthy.
 KING OF ORANGES. 34-4-5. Brightest and truest orange color. Outstanding.
 KRIMHILDE. 44-4-5. Light lavender pink, cream spot. Lovely and early.
 LADY LORENE. 36-3½-6. Early ruffled pink, light yellow spot. Rosebud type.
 LADY MARIE. 38-3½-8. Smooth light orange salmon. Fine early decorative.
 LA PALOMA. 36-3½-6. One of the best commercial and cutflower oranges.
 LIBELLE. 38-3½-6. A nice medium light blue violet with deeper feather.
 LILY OF GOLD. 34-4-5. Ruffled early leathery light yellow, makes small bulbs.
 LOUIS BOUMEISTER. 45-4-5. Another of the rather rare rose purples.
 LOUIS HEMON. 36-3½-10. Unusual early yellow and red. My best seller, try it.
 LUCIFER. 42-5-6. Very outstanding orange scarlet, violet blotch. Exhibition.
 LUSTRE. 36-4½-6. An extra good medium red. Bright color and a fine spike.
 MADAME NORENA. 38-4-6. An exquisite blend of flesh pink and yellow. Ruffled.
 MAGNA BLANCA. 48-4-6. Cream blotched yellow. This has been grown 8 ft. tall.
 MAID OF ORLEANS. 32-4½-6. White with creamy lower petals. One of the best.

MAMMOTH WHITE. 36-6-7. The largest and most spectacular pure white. Extra fine.
 MARIE KUNDRED. 32-4-5. An early ruffled white of very beautiful form.
 MARGARET FULTON. 36-3½-6. Smoothest clear orange salmon, cream spot. Early.
 MARMORA. 44-5-8. Lavender and gray with soft rose blotch. Lovely and exotic.
 MAROCCO. 36-3-5. Velvety almost black red. The darkest red I have ever grown.
 MAROLEE. 36-5-5. Jasper pink to scarlet, big yellow blotch. Erratic grower.
 MARY ELIZABETH. 36-3-7. Pretty ruffled white with creamy lower petals.
 MARY FREY. 36-4-6. Large early light lavender, purple spot tipped cream.
 MARY JANE. 30-4-6. Frosty lavender pink, cream spot. A rather short grower.
 MIBLOOM. 36-3½-6. Blush white, scarlet plume. Ruffled and extra early. Sweet.
 MIDSUMMER DREAM. 42-4-6. Exquisite soft raspberry red. Fine early decorative.
 MILADY IMOGENE. 36-3½-8. Early crystal white. Queen of the smaller whites.
 MILDRED LOUISE. 40-5-7. Smooth apricot pink. Outstanding, a rival to Picardy.
 MINUET. 36-5-5. Generally considered the best orchid lavender. Late to bloom.
 MISS ALAMEDA. 54-5-5. Late shrimp pink, red plume. Improved Los Angeles.
 MISS BLOOMINGTON. 38-3-6. Clearest lemon yellow. Extra early cut flower.
 MISS GREELEY. 38-4½-8. Pure pink, an earlier and better Mr. W. H. Phipps.
 MISS UNIVERSE. 34-4-7. A really grand American beauty rose. One of the best.
 MORAVIAN. 36-3½-4. Very pretty ruffled lavender small decorative. Vigorous.
 MOTHER MACHREE. 36-4-6. A blend of smoky sunset colors. Among the most beautiful.
 MR. FREDERICK CHRIST. 46-4½-6. Beautiful color effect, shell pink and yellow.
 MRS. DR. NORTON. 50-5-8. An exceptionally beautiful rose pink and yellow.
 MRS. ELLA MORRISON. 40-6-5. A very fine light pink for late cut flowers.
 MRS. J. R. WALSH. 36-4-6. Heavily ruffled blush white with dark red blotch.
 MRS. LEON DOUGLAS. 48-6-8. A giant begonia rose flaked violet. Rather late.
 MRS. RAY P. CHASE. 34-4-8. Large round white with yellow blotch.
 MRS. VAN KONYNENBURG. 42-4-4. Fine early light blue violet, deeper feather.
 MRS. WILLARD RISHARDSON. 46-3-6. An extra early tall dark red, deeper plume.
 MR. W. H. PHIPPS. 48-4½-16. Late pure pink. Champion exhibition though variable.
 MT. HOOD. 42-6-5. Crystal white, lilac line. Late, some faults, still nice.
 MYSTIC. 34-4-4. Gay dancing flaked rose and white. Early and rare decorative.
 NERISSA. 48-4-8. An unusual light salmon exhibition glad. Distinctive.
 NIMROD. 34-4-5. Good and early very dark red. Has the texture of taffeta.
 OLD FAITHFUL. 40-4-5. Ruffled soft salmon, develops best in cool weather.
 OLIVE GOODRICH. 40-3½-5. Rather late cream white with rose edge. Good cut.
 ONETA. 36-3½-4. Extra bright orange. A very nice early ruffled decorative.
 ORANGE BUTTERFLY. 36-3-12. Golden orange. King of the small decoratives.
 ORANGE PRINCESS. 38-3½-5. Fine vigorous flame orange. Round ruffled florets.
 ORANGE SOVEREIGN. 36-4-7. A good live soft orange and yellow. A nice spike.
 OSALIN. 36-4-6. Pretty orange pink. One of the best cutflowers.
 OUR SELECTION. 36-3½-12. A grand exhibition salmon, red plume, slightly smoky.
 PANSY. 36-3-6. Outstanding salmon and maroon small decorative novelty, Early.
 PAUL PFITZER. 40-4½-5. Brilliant red purple. A very fine vivid color.
 PEARL OF CALIFORNIA. 32-4-9. Lovely pink, white spot, often flakes. Late.
 PEERLESS PINK. 40-4½-5. New pure deep pink. The earliest good cutflower pink.
 PELEGRINA. 34-4-7. The bluest of glads, dark blue violet. A short grower.
 PELLETIER D'OISY. 42-3-5. Apple green peppered dark red. Early and so odd.
 PERSIA. 36-3-5. Clear dark maroon, beautiful shape, early and stands heat.
 PFITZERS TRIUMPH. 40-5-7. Bright salmon red. A really outstanding beauty.
 PICARDY. 48-6-7. Pastel pink shades. The number one glad of the world today.
 POLAR ICE. 38-4-5. Very white and very early.
 PREDOMINATOR. 50-5-6. Late salmon pink. One of my most popular varieties.
 PRESIDENT HARDING. 42-5-10. Ruffled deep American beauty rose. Rather late.
 PRIDE OF PORTLAND. 38-4-7. Salmon scarlet, cream blotch. Late midseason.
 PRIDE OF WANAKAH. 38-3½-4. Extra good cutflower of deep rose. A late bloomer.
 PRINCE OF INDIA. 30-3½-5. A smoky blend of oriental colors, very popular.
 PURPLE GLORY. 36-5-5. Nicely ruffled dark red or maroon. (Not purple).

PURPLE SPOT. 36-3½-4. Reddish purple with conspicuous red and yellow marking.
 PURPLE VICTORY. 36-5-4. Bright rose purple with deep red blotch.
 QUEEN HELEN II. 46-4½-6. Late light pink similar to B. Nuthall in habits.
 QUEEN OF BREMEN. 36-3½-6. Extra early sweetpea pink, ivory mark. It's O. K.
 RAMESES. 42-6-5. Orchid shaped ruffled red purple. One of the tallest.
 REAH. 36-4-5. Mallow pink with blackish blotch. Novel and very effective.
 RECOVERY. 48-4-8. Light salmon rose red that makes exhibition spikes.
 RED CLOUD. 38-4-8. Cardinal red, white bars. Imp. Dr. Bennett. A favorite.
 RED COMMANDER. 44-4-4. Very late dusky scarlet. Long stems.
 RED COPPER. 30-4-5. Calico mixture of salmon, violet and red. Really odd.
 RED FIRE. 48-4-5. The reddest of reds, a very good one. Quite late.
 RED GLORY. 36-5-5. Medium red sport of Purple Glory, same but for color.
 RED LORY. 48-4½-10. Red shading to rose. A champion exhibition bloomer.
 RED PHIPPS. 36-4-10. Bright yet soft salmon scarlet. Nice shape, it's good.
 RED ROY. 40-5-6. Scarlet with cream plume. One of the very best reds.
 RIDEAU. 42-5-8. Vigorous slightly smoky salmon orange. Better than ordinary.
 RIPPLING WATERS. 44-4-8. A really splendid cream colored glad.
 ROMANCE. 36-3-8. Salmon to violet, red plume. Makes a nice spike.
 ROSE ASH. 36-3½-5. Ashes of roses color, cream spot. Late. An old favorite.
 ROSEMARY. 34-3½-6. Mottled lavender and white decorative. A beautiful novelty.
 RUFFLED VICTOR. 48-5-5. Late Christmas red with white blotch and midribs.
 RUFFOLACE. 36-3-6. An early white ruffled and laciniated decorative.
 SACAJAWEA. 38-4-4. Striking autumn brown fading to gray. Late midseason.
 SALBACHS ORCHID. 40-4-8. Soft orchid pink. Can be called a pink Minuet.
 SALBACHS PINK. 48-5-8. Deep salmon rose pink. A splendid late bloomer.
 SALMON GLOW. 33-5-5. Huge orange marked yellow. Among the earliest.
 SATIN. 42-4-4. Early lusterous dark red. Can be grown very tall.
 SCARLET WONDER. 36-5-5. Outstandingly large late scarlet red.
 SEA FOAM. 27-2½-4. Tiny creamy white. Valuable for purity of color only.
 SENORITA(S). 30-5-6. Blend of orange and yellow. Imp. Tiplady. Spectacular.
 SEPTEMBER MORN. 48-5-7. Salmon pink, scarlet spot. Giant late cutflower.
 SHOW FLOWER. 44-5-4. Temperamental rose red with gorgeous white marking.
 SNOWDEN. 50-4-9. Late white with lilac line. Rather small bulbs.
 SOUTHERN CROSS. 36-4½-5. Brilliant deep scarlet. Heavy substance.
 SOVEREIGN. 36-4-5. Royal purple, rather small but a rare color. Imp. B. Hulot.
 SPIRIT OF ST. LOUIS. 36-4-8. An extra good carrot colored glad that's early.
 SPLENDORRA. 36-4-5. A fine vigorous dark wine red of considerable merit.
 SPRAY OF GOLD. 36-3-7. Early ruffled very deep clear yellow decorative.
 STAR OF THE SEA. 36-4½-5. Very striking salmon orange, scarlet and gold plume.
 SUNSHINE GIRL. 36-3-6. Early geranium pink, ivory spot. Good small Dec.
 SUNSHINE GLOW. 34-4½-5. Early bright scarlet, cream spot. A smaller Beacon.
 SWORD OF MAHOMET. 46-4½-8. Large early smoky mulberry shade. Very popular.
 TANGERINE. 38-4½-5. The brightest of oranges. A fine early decorative glad.
 TAURUS. 36-3-5. Very early small decorative brilliant red purple. Extra nice.
 THE EMIR. 36-3-3. A novel bronzy buff color generally found only in tulips.
 THE ORCHID. 32-4-4. Early pale orchid color. Laciniated orchid shape.
 THE QUAKERESS. 42-5-5. A lavender-gray sport of Rose Ash, similar habits.
 THOMAS A. EDISON. 24-4-4. Rich deep red. Ruffled and of heavy substance.
 THOMAS T. KENT. 30-4-10. Blush white blotched dark red. Late exhibition type.
 TITANIC. 36-6-5. Deep rose red, magenta. A lovely shade of color. Late.
 TROUBADOR. 44-4-7. My favorite rose purple. Lovely color and satiny texture.
 UNUSUAL. 30-3-6. Fiery deep rose or cerise. Brilliant small dec. Varies.
 VEILCHENBLAU. 34-3-5. Medium deep blue, very fine. Pronounced file-kin-blou.
 VEILED BRILLIANCE. 36-5½-5. Smoky rose, large white blotch. Late and varies.
 VESPER BELLS. 38-3½-6. Light coral pink. A heavily ruffled fine decorative.
 VICTOR. 36-4-7. Still the best bright red with snow white blotches. Late.
 WASAGA. 36-4-5. A beautiful soft buff, nicely ruffled. Beautiful form.

... DAHLIAS ...

High altitude Oregon grown stock. Cash prices, postpaid. Roots

	Each
A. D. LIVONI—Show—Clear rich pink, a perfect cutflower.....	\$.20
AMBER QUEEN—Pon—Orange and gold, prolific bloomer.....	.25
BARBARA REDFERN—ID—Blend of rose and gold, very large .....	.25
BASHFUL GIANT—Dec—Huge flowers of apricot and gold.....	.25
2 BLACK BEAUTY—Dec—Dark velvety red, med. size, beautiful form.....	.10
BLUE GIANT—Dec.—Very large bluish rose.....	.25
CALIFORNIA IDOL—Dec—Large clear yellow.....	1.00
COUNTESS OF LONSDALE—Min C—Buff shaded to rose, perfect form....	.20
2 DREERS WHITE—Show—Extra large blooms of pure creamy white.....	.10
FOREST FIRE—ID—Shades of yellow and scarlet.....	.75
GRIZZLEY—SC—Shaggy blooms of rich scarlet. Tall.....	.20
HUNTS VELVET WONDER—ID—Shades of purple blended.....	1.00
JACK-O-LANTERN—ID—Red tipped gold.....	.15
2 JEANNE CHARMET—Dec—Lavender and pink shades. Delightful form	.05
JERSEY BEAUTY—Dec—Bright pink, gold tips, long stems.....	.25
2 J. H. JACKSON—C—Dark maroon, black center. Early heavy bloomer....	.10
JUDGE MARION—FD—Pink, orange and gold blended. Many early flowers	.25
1 KRIMHILDE—C—Rose pink with cream center, small and perfect.....	.05
LITTLE HERMAN—Pon—Early red and white variagated.....	.25
LITTLE JEWELL—Min Dec—Many beautiful delicate pink flowers.....	.20
2 MAID OF KENT—Dec—Tall scarlet and white variagated. Unusual.....	.05
MARMION—Dec—Large deep yellow.....	.25
MAUDE ADAMS—Show—White blushed pink. Perfect flowers.....	.25
3 MILLIONAIRE—Dec—Very large and fine silvery lavender.....	.15
MISS OAKLAND—FD—Perfect flowers of purest white.....	3.00
MRS. ETHYL SMITH—SC—Giant flowers of creamy white and lemon.....	.35
MRS. I. D. VER WARNER—Dec—Large and popular deep orchid.....	.20
PINK DAILY MAIL—ID—Orchid pink, one of the largest.....	.75
3 POLAR BEAR—SC—Large pure white. My most reliable white.....	.10
PRIDE OF CALIFORNIA—FD—Fine brilliant scarlet. Very double.....	.25
1 RED HUSSAR—Min Dec—Cardinal red, distinctive dark foliage.....	.05
RHODA—Min Dec—Many early flowers of golden pink to lavender pink.....	.25
SATAN—C—Light red tipped buff. Huge and perfect on long stems.....	.50
3 SEQUOIA GIGANTEA—Dec—Very large med. yellow. Reliable grower	.10
2 SOUV. COUNT DOAZAN—Dec—Very fine and reliable medium red....	.10
SUNSET—Pon—Very tiny red orange flowers.....	.25
2 TRENTONIAN—Dec—Many shades of orange. Beautiful and reliable.....	.10
VERIDAFLORA—Pon—Green, really green flowers.....	.25

MIXED—All different not labelled—12 for \$1.00

COLLECTION—All different, labelled, values up to 50c each—10 for \$1.00

WHOLESALE PRICES, not prepaid.—25 @ 100 rate.

1. \$3.00 per 100

2. \$5.00 per 100

3. \$6.00 per 100

Mixed, \$5.00 per 100

JANE BRANDON

ROUTE 1,

BEND, OREGON

WHITE BUTTERFLY. 36-3½-5. An early white small decorative.
WHITE ORCHID. 40-5-5. Heavily ruffled cream white. Early and graceful.
WINGED VICTORY. 34-7-6. Giant salmon pink. Lovely if not always reliable.
WINGS OF THE MORNING. 32-4½-10. Light pink, red plume. Early exhibition.
WURTEMBERGIA. 40-5-5. Brilliant scarlet blotched cream. Late, small bulbs.
YELLOW EMPEROR. 40-4½-7. Deep clear yellow. My choice for No. 1 yellow.
YVONNE. 36-5-5. Blush white with rose plume. A really fine large early kind.
[For Prices See Bottom Page 6]

WHOLESALE PRICES, NOT PREPAID

Mostly cut-flower varieties, vigorous long stemmed beauties. Several rare ones of unusual merit and some newer ones you will want to stock. Have something different from your competitors! These Oregon Grown bulbs are "GUARANTEED O. K., EVERYWAY." I have tried to make prices right, if not, make me an offer, we can probably get together. Stock offered subject to prior sale. If sold out shall I substitute size or variety? When do you want shipment made? No wholesale order accepted for less than \$2. No single item less than 10c. Write for prices on other varieties.

TERMS: Cash before shipment, 25% will hold bulbs until March 1. Prices are F. O. B. Bend, Ore. Small orders go cheapest by mail. C. O. D. charges are 12c above actual postage. Larger orders by Express, charges collect. Express is always safe from freezing. Give your nearest station if different from Post Office. Eastern shipments of 75 lbs. up go cheapest by heated freight car service, available to all the larger cities. The rate is \$4.13 per 100 lbs. to Chicago and all points east. Usual time to Chicago is 10 days.

Priced per 100. 25 at 100 rate. M at 8 times 100 rate, 250 at M rate. Bulblets priced per Qt. (Pt. and ½ Pt. at Qt. rate.) Average well over 3,000 per qt.

Variety.	Size No. Size, inches.....	1 1½ up	2 1¼-1½	3 1-1¼	4 ¾-1	5 ½-¾	6 ¼-½	Bulblets quart
AIDA				\$2.00	\$1.50	\$1.00	\$.80	.....
AMADOR				2.00	1.60	1.00	.80	.....
BAGDAD		\$2.00	\$1.60	1.40	1.20	.80	.60	\$1.25
BERTY SNOW		2.00	1.60	1.20	1.00	.80	.60	.75
BILL SOWDEN			1.80	1.40	1.20	.80	.60	1.50
BURBANK MIXED				1.80	1.40	1.20	1.00	.....
CHAS. DICKENS		1.50	1.30	1.10	1.00	.60	.40	.....
DR. MOODY		2.50	2.00	1.50	1.00	.70	.50	1.00
EMILE AUBRUN		2.50	2.20	1.50	1.00	.60	.40	1.50
E. LEFEBVRE		2.50	2.20	1.50	1.00	.60	.40	2.00
EXCELLENCE		2.00	1.60	1.20	1.00	.80	.60	.75
GEN. KUROKI		3.00	2.40	2.00	1.40	.80	.60	2.50
GOLDEN DREAM		1.50	1.30	1.10	1.00	.60	.40	.....
H. K.		3.00	2.20	1.50	1.00	.60	.40	2.50
JANET				1.50	1.00	.60	.40	.....
JUBILEE		3.00	2.20	1.50	1.00	.80	.50	3.00
KING ARTHUR			2.20	1.60	1.20	1.00	.80	3.00
MAMMOTH WHITE				1.60	1.20	1.00	.80	.....
MAROCCO		2.40	2.00	1.60	1.20	.80	.40	1.00
MILDRED LOUISE		3.00	2.50	1.80	1.00	.70	.40	.....
MISS NEW ZEALAND						6.00	4.00	.....
MOTHER MACHREE				1.60	1.10	.60	.40	2.50
MRS. LEON DOUGLAS		2.00	1.70	1.30	.80	.60	.40	1.00
MOONDARA					3.00	2.00	1.50	.....
MOONLIGHT LADY						Any size, 30.00. Bulblets \$4.00 100		
MRS. ANNA PFITZER .....						.80	.60	.....
ORANGE PRINCESS		3.00	2.20	1.50	1.20	1.00	.80	3.00
OREGON ROSE		No. 1-2 \$300.; 3-4 240.; 5-6 180.; B 100 30.00						
PEERLESS PINK		3.00	2.20	1.80	1.50	1.25	1.00	3.00
PELLETIER D'OISY		3.00	2.50	2.00	1.60	1.40	1.00	3.00
PICARDY		2.00	1.60	1.00	.80	.60	.40	.75
PRAIRIE GOLD				8.00	6.40	5.00	4.00	.....
PREDOMINATOR		2.00	1.75	1.50	1.25	1.00	.75	1.50
QUEEN HELEN II.				1.60	1.40	1.00	.80	2.00
SUPERWHITE		4.00	3.40	2.80	2.20	1.60	1.00	.....

SPECIAL BARGAINS, WHOLESALE

My retail business is growing so fast I must reduce the wholesale department. These are priced to sell. Stocks range from a few hundred to several thousand, all carefully worked by hand. Fine true to name cut flower varieties, no junk. A large bulb often produces 2 or more spikes that will sell at from 2c to 4c each, and have the bulb left. Smaller sizes are more prolific and produce one good spike. Can you afford to pass this up?

TERMS: Same as regular wholesale list, 1,000 at 100 rate. All one price—No. 1, \$1.00; No. 2, 80c; No. 3, 65c; No. 4, 50c; No. 5, 35c; No. 6, 20c per 100; Bulblets 50c qt. Not prepaid.

Variety.	Sizes Available.			
AP GLOW	2	3	4	5, 6, B
BETTY NUTHALL	3	4	5	6, B
BREAK O' DAY	1	5	6	B
CAPT. BOYNTON	1	2	3	4, 5, 6, B
CARMEN SYLVA	1	5	6	B
CRIMSON GLOW	2	3	4	5, 6, B
DIANA	1	2	B	
E. J. SHAYLOR	1	2	3	
FREDA	1	2	3	4, 5, 6, B
FROST KING	2	3	B	
GIANT NYMPH	1	5	6	B
GOLD EAGLE	1	2	3	4, 5, 6, B
HIGH NYE	1	2	3	B
LA PALOMA	1	2	3	4, 5, 6, B
MIXED	1	2	3	4, 5, 6, B
MISS UNIVERSE	1	2	3	4, 5, 6, B
MRS. E. MORRISON	1	2	3	4, 5, 6, B
OSALIN	1	2	3	4, B
PRINCE OF INDIA	1	2	3	4, 5, 6, B
QUEEN OF BREMEN	1	5	6	B
RIDEAU	1	2	3	4, 5, 6, B
ROMANCE	1	2	B	
SALMON GLOW	1	B		
SCARLET WONDER	1	2	3	4, 5, 6, B
SPRAY OF GOLD	2	3	4	5, 6, B

BEST OREGON PLANTING STOCK

Per 1,000; Bulblets Gallon; Not Prepaid			
Variety.	No. 5	No. 6	Bbts.
BAGDAD	\$3.00	\$2.00	\$4.00
BETTY NUTHALL	2.50	2.00	
BERTY SNOW	3.00	2.00	2.75
BILL SOWDEN	4.00	3.00	
CARMEN SYLVIA	3.50	2.00	
CHAS. DICKENS	4.00	3.00	
DR. MOODY	4.00	3.00	5.00
EARLY DAWN	4.00	3.00	4.25
EMILE AUBURN	4.00	3.00	5.00
EXCELLENCE	4.00	3.00	2.75
GEN. KUROKI	5.00	4.00	8.00
GOLD EAGLE	2.50	2.00	2.00
H. K.	4.00	3.00	
JUBILEE	5.00	4.00	
KING ARTHUR	6.00	4.00	
LA PALOMA	2.50	2.00	
MAROCCO	4.00	3.00	3.50
MILDRED LOUISE	4.50	3.00	
MILADY IMOGENE	4.00	3.00	
MISS UNIVERSE	2.50	2.00	2.00
MIXED	2.50	2.00	
MOTHER MACHREE	6.00	4.00	
MOONDARA	14.00	10.00	
MRS. DOUGLAS	4.00	3.00	
PICARDY	3.00	1.50	3.00

PRINCE OF INDIA	3.50	2.00	
QUEEN OF BREMEN	3.50	2.00	
RIDEAU	3.00	1.50	2.00
SACAJAWEA	3.00	2.00	
SALBACHS PINK	3.00	2.00	
SPIRIT OF ST. LOUIS	3.00	2.00	
SUPERWHITE	7.50	5.50	
THE ORCHID	3.00	1.50	
WASAGA	3.00	1.50	

MIXTURES—For color and for cutting.

There is always a big thrill in the unknown, in addition to their practical value. Even advanced fans get a big kick out of a good mixture.

BURBANKS MIX. After the death of Luther Burbank several of his selected seedlings were put in a mixture and nationally advertised at 50c each. Mine are from this stock and contain about 14 varieties. There is a big early coral pink; a smoky salmon opening 14 or more florets at one time, some whites; a huge lavender pink, a light rose purple with very widely opened florets; a scarlet with a big yellow blotch; a true orange and several others. There are no prims and no yellows or blue. All seem to stand heat extra well. Can't tell how many kinds you might get as they are grown mixed but if you are hunting a distinctive and interesting mixture this should please you. The price is 5c each; 50c a dozen; \$4.00 a hundred for large bulbs, mediums at half price; small bulbs \$1.10 per 100; bulblets 10c a Pkt.

37S: Special for advertising, 50 medium (¾ to 1¼ inch), blooming size, all different, every color and type mixed, sent postpaid in U. S. for \$1.00. Plant one yourself, have one sent for Mother's day or to a friend somewhere. This is fast becoming my most popular mixture, the best value in the entire catalog and the only mixture on the market that I know of in which every bulb is a different variety—and all good ones. Have had some fine reports on it.

35A: Large bulbs, \$3.00 per 100 postpaid in U. S. A. Contains at least 40 fine named varieties, all colors and all types, mixed. (My choice of varieties.)

35C: Same as above but medium sized bulbs, all will bloom. \$2.00 per 100, postpaid in U. S.

38R: All ruffled mix. Large bulbs \$3.50 per 100, postpaid in U. S. Every variety is more or less ruffled and fluted. Contains most of the ruffled varieties listed and a lot of other good ones, all colors. Put up in answer to many requests for an all ruffled mixture. Small bulbs of above for \$1.10 per 100.

BABY GLADS mixed. 36-2-5. Three varieties in shades of bronze and orange. Early and late. These are very decorative and a few spikes placed in a small vase is the very last word in artistic arrangements. The color range may be extended with the other small types. Lacinated, prims and small grandifloras, etc. The smaller size of modern rooms call for smaller bouquets. (N. B.: Bulbs are smaller than regular glads. This is not the nanus and colvillei strains of baby glads grown indoors and in the South.) L 12 for 50c, mediums, 12 for 25c, small, 20 for 25c.